

## **AWP Studio/Artist Tour JURYING Guidelines**

1. AWP Participation application is open to all artists working in two dimensions in all traditional art media (e.g., oil, watercolor, acrylic, pastel, mixed media, gouache, egg tempera, pen and ink; drawing media such as graphite, charcoal, colored pencils, scratch board, markers, metal point; glass and two-dimensional collage and fabric art as well). Also included is digital art, photography, or three-dimensional art such as installation art or sculpture, pottery and Jewelry.
2. All works must be original. "Original" means that the work must be from the hand of a single artist; pieces that originate from a workshop or a class under the direction of a teacher are not eligible. For works based on reference photographs, eligibility requires that the artist must have taken the photographs or have obtained written permission from the photographer to create the work and to enter it in the Contest. Compositions based on published material or other artists' work are NOT considered original and are not eligible.
3. Jurying/Judging will be blind; no information regarding the entrants will be shared with judges until all scoring has been made final.

Artistic considerations:

- Handling of medium and medium differentiation
- Design and creative elements
- Overall impression/impact

4. All applicants will be notified by email. Each successful entrant will be required to complete the acceptance statement and waiver form that will be included with their notification of success email, and send them both along with the AWP Tour entry fee of \$200.00 as instructed.
5. If a successful applicant does not respond to notification of success and does not return the forms and entry fee in the required time the successful applicant will be put on a waiting list for the following year and will automatically receive another callout for 2023..